

ボレロ

M.ラヴェル

Tempo di bolero, moderato assai ♩ = 72

The image displays the first 13 measures of the piano introduction to Maurice Ravel's Bolero. The score is written for piano in 3/4 time, with a tempo of 72 beats per minute. The key signature is one flat (B-flat major or D minor). The music is characterized by a simple, repetitive harmonic pattern in the bass and a more melodic, flowing line in the treble. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) shows further melodic elaboration. The fourth system (measures 13) concludes the first section with a final chord. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical structure and phrasing of the piece.