

ボレロ

M.ラヴェル

Tempo di bolero, moderato assai ♩ = 72

The image displays the first 20 measures of the piano introduction to Maurice Ravel's Bolero. The score is written for piano in 3/4 time, with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The first system (measures 1-4) features a piano (*p*) dynamic. The right hand plays a continuous triplet of eighth notes, while the left hand provides a simple harmonic accompaniment. The second system (measures 5-8) begins with a mezzo-piano (*mp*) dynamic. The right hand introduces a more complex melodic line with slurs and ties, while the left hand continues its accompaniment. The third system (measures 9-12) continues the melodic development in the right hand. The fourth system (measures 13-16) shows further melodic elaboration. The fifth system (measures 17-20) concludes the shown portion of the score with sustained melodic lines in both hands.

21

3 3 3 3

mf

25

3

29

3

33

f

37

3 3 3 3

41

3 3 3 3

f

2ed.