

天国と地獄

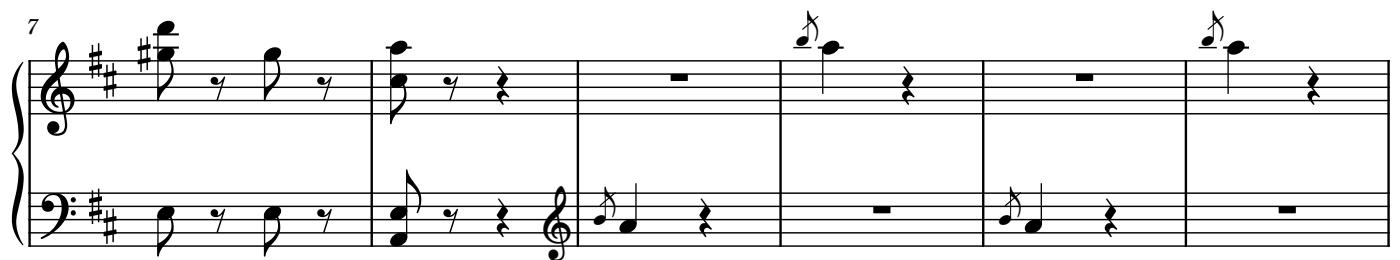
J.オッフェンバック

$\text{♩} = 160$



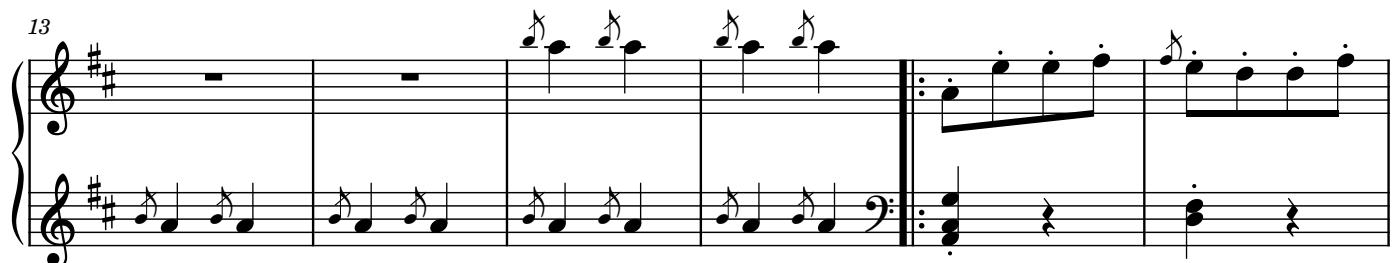
This page shows the beginning of the score. The key signature is A major (two sharps). The tempo is marked as $\text{♩} = 160$. The dynamic is p . The music consists of two staves: treble and bass. The treble staff has a single note followed by a sixteenth-note pattern. The bass staff has a single note followed by a eighth-note pattern.

7



This page continues the musical score. The key signature changes to E major (three sharps). The music consists of two staves: treble and bass. The treble staff has a sixteenth-note pattern. The bass staff has a eighth-note pattern.

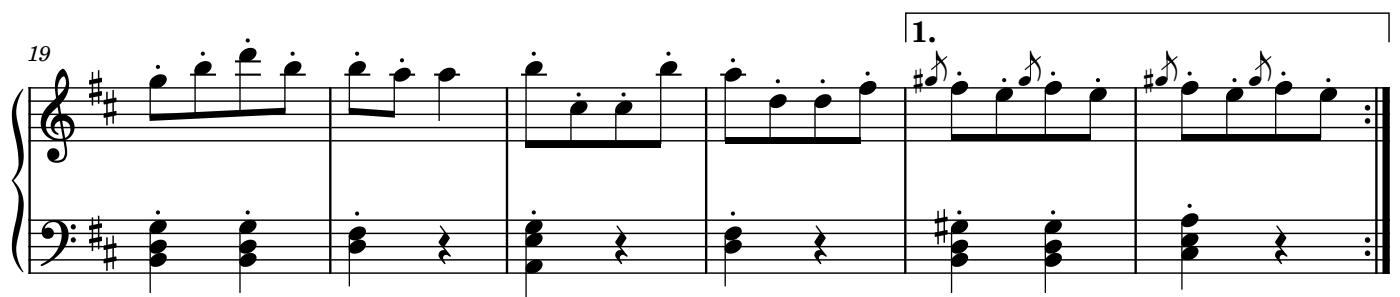
13



This page continues the musical score. The key signature changes to D major (one sharp). The music consists of two staves: treble and bass. The treble staff has a eighth-note pattern. The bass staff has a eighth-note pattern.

19

1.



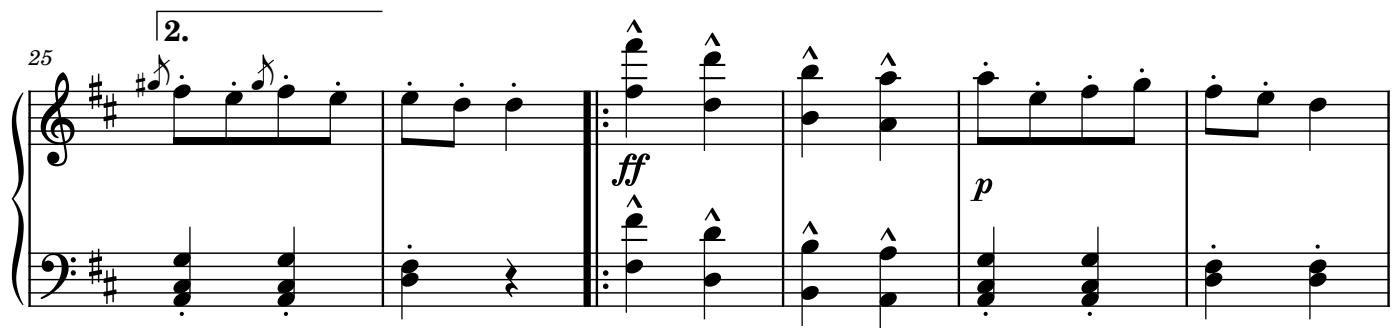
This page continues the musical score. The key signature changes to E major (three sharps). The music consists of two staves: treble and bass. The treble staff has a eighth-note pattern. The bass staff has a eighth-note pattern.

25

2.

ff

p



This page continues the musical score. The key signature changes to E major (three sharps). The music consists of two staves: treble and bass. The treble staff has a eighth-note pattern. The bass staff has a eighth-note pattern. The dynamic is ff (fortissimo) and p (pianissimo).

2

31

1.

2.

37

43

49

55

1.

2.

60

1.

66

Treble staff: $\text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}$

Bass staff: $\text{B}^{\#}, \text{D}^{\#}, \text{E}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{F}^{\#}$

72

cresc. - - -

Treble staff: $\text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}$

Bass staff: $\text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}$

78

f

Treble staff: $\text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}$

Bass staff: $\text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$

84

Treble staff: $\text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}$

Bass staff: $\text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}$

89

1. | 2.

Treble staff: $\text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$

Bass staff: $\text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}$

96

Treble staff: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}$

Bass staff: $\text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}$

4

102

Musical score page 4, measures 102-105. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps. Measures 102-103 show eighth-note pairs followed by eighth-note triplets. Measures 104-105 show eighth-note pairs followed by eighth-note triplets.

106

Musical score page 4, measures 106-109. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps. Measures 106-107 show eighth-note pairs followed by eighth-note triplets. Measures 108-109 show eighth-note pairs followed by eighth-note triplets.

110

Musical score page 4, measures 110-113. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps. Measures 110-111 show eighth-note pairs followed by eighth-note triplets. Measures 112-113 show eighth-note pairs followed by eighth-note triplets. A measure repeat sign is shown at the end of measure 113.

116

Musical score page 4, measures 116-119. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps. Measures 116-117 show eighth-note pairs followed by eighth-note triplets. Measures 118-119 show eighth-note pairs followed by eighth-note triplets. A measure repeat sign is shown at the end of measure 119.

122

Musical score page 4, measures 122-125. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps. Measures 122-123 show eighth-note pairs followed by eighth-note triplets. Measures 124-125 show eighth-note pairs followed by eighth-note triplets. Measure 125 includes slurs and grace notes.