

かたつむりの小さな変奏曲

文部省唱歌

♩ = 120

Piano *mp*

7

13 *carino*

19

25

Measures 25-30 of a musical score in G major, 4/4 time. The melody in the treble clef is marked *mf* and features a long phrase spanning measures 25-30, with a half rest in measure 28. The bass line provides harmonic support with chords and single notes.

Measure 25: Treble (G4, A4, B4, A4), Bass (G2, B1, D2).

Measure 26: Treble (A4, B4, C5, B4), Bass (A2, C3, E3).

Measure 27: Treble (B4, A4, G4, F#4), Bass (F#2, A2, C3).

Measure 28: Treble (G4, half rest), Bass (B2, D3, F#3).

Measure 29: Treble (A4, B4, C5, B4), Bass (A2, C3, E3).

Measure 30: Treble (B4, A4, G4, F#4), Bass (F#2, A2, C3).

31

Measures 31-36 of a musical score in G major, 4/4 time. The melody in the treble clef continues the phrase from measure 25, ending with a whole note chord in measure 36. The bass line features a descending line in measures 31-32, followed by sustained chords in measures 33-35.

Measure 31: Treble (A4, B4, C5, B4), Bass (G2, B1, D2).

Measure 32: Treble (A4, B4, C5, B4), Bass (A2, C3, E3).

Measure 33: Treble (B4, A4, G4, F#4), Bass (F#2, A2, C3).

Measure 34: Treble (G4, A4, B4, A4), Bass (A2, C3, E3).

Measure 35: Treble (B4, A4, G4, F#4), Bass (F#2, A2, C3).

Measure 36: Treble (G4, A4, B4, A4), Bass (G2, B1, D2).